ROYAL CANADIAN SEA CADETS

PHASE ONE

INSTRUCTIONAL GUIDE

SECTION 2

EO M123.02 – IDENTIFY PIPES AND THE CORRECT RESPONSES

Total Time: 30 min

PREPARATION

PRE-LESSON INSTRUCTIONS

Resources needed for the delivery of this lesson are listed in the lesson specification located in A-CR-CCP-601/PG-001, *Phase One Qualification Standard and Plan*, Chapter 4. Specific uses for said resources are identified throughout the instructional guide within the TP for which they are required.

Review the lesson content and become familiar with the material prior to delivering the lesson.

Visit http://www.navy.forces.gc.ca/cms/5/5-a_eng.asp?id=506 for pipe sounds.

PRE-LESSON ASSIGNMENT

Nil.

APPROACH

A demonstration was chosen for TP1 as it allows the instructor to explain and demonstrate the General Call, Carry On and the Still.

An interactive lecture was chosen for TPs 2 and 3 to orient the cadets to the purpose, sound and the correct response for each pipe.

INTRODUCTION

REVIEW

Nil.

OBJECTIVES

By the end of this lesson the cadets shall have identified the different pipes and how to respond to each of them.

IMPORTANCE

Pipes are routinely used at the corps during Colours and Sunset ceremonies, as well as for relaying orders. It is important that the cadets be familiar with the pipes in order to respond to them.

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Teaching point 1 **Demonstrate pipes.**

Time: 5 min Method: Demonstration



Demonstrate the General Call, Carry On and the Still.

Have extra boatswain calls available for the cadets to use.

TYPES OF PIPES

The General Call is broken into two sections, separated by a very short pause in sound. The General Call begins with a quick low to high note, combined, lasting approximately one second. After this, a short low note will be followed by a three second high note back to a low note. This pipe will last a total of four seconds.

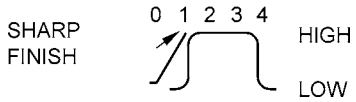

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Figure 1 General Call Notes

The Carry On consists of half a second high note followed by a two second low note.

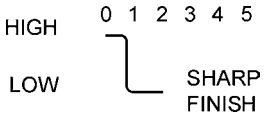

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Figure 2 Carry On Notes

The Still consists of an eight second high note. Although this call is simple it is often difficult to maintain breath for the entire eight seconds.

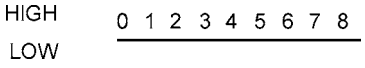

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Figure 3 Still Note

CONFIRMATION OF TEACHING POINT 1

The instructor shall demonstrate the Still, the General Call, and the Carry On and ask the cadets to identify them.

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Teaching point 2 **Explain the purpose of each pipe.**

Time: 10 min Method: Interactive Lecture

SOUNDS OF A PIPE

Pipes from a boatswain call will be made up of high notes and low notes. A high note is achieved by the piper cupping their fingers around the hole and blowing air into the mouthpiece. A low note is achieved by the piper allowing air to flow freely through the hole.

Combinations of these low notes and high notes at different time intervals and pauses will make up different pipes, each which have different meanings and responses.



Demonstrate the difference between a high and low note.

PURPOSE OF EACH PIPE

Pipes have been used for many years aboard naval ships. They are still currently in use today to gain the attention of a ship's crew or to pass on instructions to crewmembers. Each pipe has specific purposes as well as specific reasons for their usage. The following are the purposes for those pipes, which are familiar to most sea cadet units.

General Call

Purpose – the General Call is used to gain the attention of the ship's company before passing an order.

STILL

Purpose – the Still is used to pipe all hands to attention as a mark of respect, to order silence on occasions such as rounds, colours and sunset, or to stop all work in the vicinity in order to prevent an accident.

Carry On

Purpose - the Carry On is piped after the reason for the Still is completed.



Demonstrate the pipes throughout this section to reinforce the different sounds.

CONFIRMATION OF TEACHING POINT 2

QUESTIONS:

Q1. What is the purpose of the General Call?

Q2. What pipe is often used as a mark of respect?

Q3. What pipe is used to inform a crew that they may continue on with their work?

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ANTICIPATED ANSWERS:

A1. To gain the attention of the crew before passing an order.

A2. The Still.

A3. The Carry On.

Teaching point 3 **Explain the required response to each pipe.**

Time: 10 min Method: Interactive Lecture

The pipes all have a specific purpose, which in turn require a response. The following are the responses to pipes.

General Call

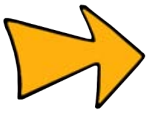
Response – when the pipe is heard, cadets should stop what they are doing, adopt the position of attention and listen for orders. Cadets should not talk or move until the orders are passed.

STILL

Response - when the pipe is heard, cadets should stop what they are doing, adopt the position of attention and await instructions.

Carry On

Response - the Carry On is piped after the reason for the Still is completed, and the cadets may continue with what they were doing before they heard the pipe or carry out the new orders.



If cadets are sitting when a pipe is heard, they are to sit straight up in their chair and promptly place their hands by their side, looking straight ahead awaiting their instructions or orders.

Time: 5 min

OBJECTIVE

The objective of this activity is to familiarize the cadets with the sounds of the pipes and respond to each accordingly.

RESOURCES

- Boatswain call.

ACTIVITY LAYOUT

N/A

ACTIVITY INSTRUCTIONS

1. Have the cadets walk around the training area.
2. Pipe one of the calls.

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3. Have the cadets respond to the call.
4. Continue until all pipes have been sounded.

SAFETY

N/A

INSTRUCTOR GUIDELINES

N/A



Enhance the activity by adding a storyline or music and interrupting it with a pipe that the cadets must respond to.

CONFIRMATION OF TEACHING POINT 3

The cadets participation in the activity will serve as confirmation for this lesson.

END OF LESSON CONFIRMATION

The cadets participation in the activity will serve as the confirmation of this lesson.

CONCLUSION

HOMEWORK/READING/PRACTICE

Nil.

METHOD OF EVALUATION

Nil.

CLOSING STATEMENT

Corps' use pipes as a way of communicating. Through recognizing these pipes, and knowing how to respond upon hearing them, cadets will find the corps routine easier to follow.

INSTRUCTOR NOTES/REMARKS

Nil.

REFERENCES

A1-007 A-CR-CCP-004/PT-002 D Cdts (1983). *Royal Canadian Sea Cadets Manual Volume 2*. Ottawa, ON.

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