## EO C409.04 – PARTICIPATE IN A CREATIVE LESSON-PLANNING WORKSHOP

1. **Performance**:Participate in a Creative Lesson-Planning Workshop

2. **Conditions**:

   a. Given:

      (1) Supervision, and

      (2) Assistance as required.

   b. Denied: Nil.

   c. Environmental: Classroom or training area large enough to accommodate the entire group.

3. **Standard**:The cadet shall participate in a creative lesson-planning workshop.

4. **Teaching Points**:

| TP | Description | Method | Time | Refs |
|---|---|---|---|---|
| TP1 | Conduct an activity where the cadets will define creativity. | In-Class Activity | 15 min | C0-387<br>C0-389<br>C0-395 |
| TP2 | Have the cadets participate in activities that celebrate and encourage creativity. | In-Class Activity | 10 min | C0-375 |
| TP3 | Conduct an activity where the cadets will identify the benefits of a creative lesson. | In-Class Activity | 15 min | C0-381<br>C0-383 |
| TP4 | Conduct an activity where the cadets will identify the stages of the creative process. | In-Class Activity | 20 min | C0-377<br>C0-388 |
| TP5 | Conduct an activity where the cadets will incorporate creativity into the lesson-planning process. | In-Class Activity | 20 min | C0-375 (p. 10.15)<br>C0-385<br>C0-386 |

5. **Time**:

   a. Introduction / Conclusion: 10 min
   b. In-Class Activity: 80 min
   c. Total: 90 min



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6. **Substantiation**:An in-class activity was chosen for this lesson as it is an interactive way to provoke thought and stimulate interest in the creative process and how to incorporate creativity into the lesson-planning process.

7. **References**:


   a. C0-375 ISBN 978-1-879097-10-0 Kagan, S., & Kagan, M. (2009). *Kagan cooperative learning*. San Clemente, CA: Kagan Publishing.

   b. C0-377 Canadian Yachting Association. (2002). *Level 2 technical coach manual*. Kingston, ON: Canadian Yachting Association.

   c. C0-381 McDonald, E. (2006). *How to involve and engage students*. Retrieved March 4, 2009, from http://www.education-world.com/a_curr/columnists/mcdonald/mcdonald007.shtml

   d. C0-383 Bell, A. (2007). *Creating a learning centered environment–Introduction*. Retrieved February 23, 2009, from http://www.dialogueonlearning.tc3.edu/model/environment/Introduction-grp.htm

   e. C0-385 Exalted Living. (2009). *Creativity on demand*. Retrieved March 3, 2009, from http://www.exaltedliving.com/creativity.htm

   f. C0-386 International Forum of Educational Technology & Society. (2006). *Integrating creativity into online university courses*. Retrieved February 11, 2009, from http://ifets.ieee.org/discussions/discuss_september2006.html

   g. C0-387 Beals. G. (1998). *Thomas Edison "Quotes"*. Retrieved March 9, 2009, from http://www.thomasedison.com/index.html

   h. C0-388 Schoenherr, N. (2007). *Being more creative in everyday life is simple, says author of 'Group Genius'*. Retrieved March 10, 2009, from http://news-innfo.wustl.edu/tips/page/normal/9421.html

   i. C0-389 Soria, R. (2009). *How to think like a genius*. Retrieved March 09, 2009, from http://www.creativity-portal.com/howto/a/davinci/genius.html

   j. C0-395 MindTools. (2009). *Approaches to creativity*. Retrieved March 16, 2009, from http://www.mindtools.com/pages/article/newCT_00.htm


8. **Training Aids**:

   a. Presentation aids (eg, whiteboard / flip chart / OHP) appropriate for the classroom / training area,

   b. Mixer worksheet,

   c. Mixer worksheet Answer Key,

   d. Pigture This worksheet,

   e. Cliché Stretching worksheet,

   f. Celebrate Success handout,

   g. The Benefits of Creative Lessons worksheet,

   h. The Benefits of Creative Lessons Answer Key,

   i. The Benefits of Creative Lessons phrase strips,

   j. The Creative Process handout,

   k. Forced Analogy worksheet,



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l. Forced Analogy Answer Key,

m. Empty match box,

n. Ways to Incorporate Creativity handout,

o. Flip chart paper,

p. Markers, and

q. CD player.

9. **Learning Aids**:

a. Mixer worksheet,

b. Pigture This worksheet,

c. Cliché Stretching worksheet,

d. Celebrate Success handout,

e. The Benefits of Creative Lessons worksheet,

f. The Creative Process handout,

g. Forced Analogy worksheet,

h. Empty match box,

i. Ways to Incorporate Creativity handout,

j. Flip chart paper, and

k. Markers.

10. **Test Details**:Nil.

11. **Remarks**:

a. This EO should be scheduled as one training session.

b. This EO shall be conducted after EO M409.05 (Instruct a 30-Minute Lesson).



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